

CONCERTO

Wednesday 18th August 2021 7.30pm

P202 Junior Piano Concerto Performance followed by
CN901 Adelaide Eisteddfod Concerto **HEATS**

Wednesday 25th August 2021 7.30pm

CN901 Adelaide Eisteddfod Concerto **FINALS**

Venue: Pilgrim Church

12 Flinders St, Adelaide SA 5000

Convenor: Jane Burgess 0402 289 628

email: jane@janeburgess.com.au

Proudly sponsored Jeffrey Kong

Adjudicator Jackie Newcomb

Originally from Sydney, Jackie Newcomb is currently Principal Contrabassoonist with the Adelaide Symphony Orchestra, a position she has held since 2009.

Jackie has performed with most of Australia's major symphony orchestras including the Sydney, Queensland, Melbourne, and Tasmanian Symphony Orchestras, as well as the Australian Chamber Orchestra and Helsinki Philharmonic Orchestra. As part of her busy schedule, Jackie performs regularly with various chamber ensembles on both modern and historical bassoons. As a founding member of Unholy Rackett and The Adam Page Ensemble (TAPE), Jackie enjoys exploring performances of an eclectic range of music.

Her interest in music education has seen Jackie involved in tutoring for the Australian Youth Orchestra National Music Camp, Adelaide Youth Orchestra, Southern Cross Soloists Winter Music School and Southern Cross Soloists teaching residency at the National University of Singapore in 2012.

In 2019 Jackie graduated with a PhD from the Sydney Conservatorium of Music researching historically informed performance practice for the Renaissance bassoon.



GENERAL INFORMATION

All competitors are expected to use an **original copy** of the music for their performance(s).

Music for the Adjudicator is to be clearly named and the page marked where there is a volume.

Competitors are required to complete a [Copyright Declaration Form](#)

Please:

1. tick Performer's Declaration,
2. tick Making a temporary copy for an adjudicator or examiner.
3. List all pieces being performed during the competition stating the section numbers

[Adelaide Eisteddfod Rules 2021](#)

WITHDRAWALS

Any withdrawals are to be made via text to 0402 289 628 or email to jane@janeburgess

Withdrawals are **NOT** to be made through the Adelaide Eisteddfod Office as they may not reach the Convenor in time.

Rule 31 states that all withdrawals are to be made at least 24 hours in advance. Failure to do so will result in disqualification from the next scheduled section the competitor has entered. Emergency situations will be considered by the Convenor whose decision is final.

Wednesday 18th August 2021 at 7.30pm Pilgrim Church 12 Flinders St Adelaide

Booking in commences at 7 pm

P202 Junior Piano Concerto Performance

SECTION P202 16 years and under Piano Concerto

Any movement/s or complete Piano Concerto.

A certificate of performance will be issued to each competitor.

NOTE: \$20 is REFUNDED when performer arrives to play.

Sponsored by David Metin

- 1 **Eric Zhi Bo Xue:** Country Concerto For Young Pianists for Piano and Orchestra 1st movement by Howard Kasschau
- 2 **Linghan Zhao:** Country Concerto For Young Pianists for Piano and Orchestra 2nd and 3rd movements by Howard Kasschau

CN901 HEATS

SECTION CN901 27 years and under Instrument Solo

Own choice of concerto or major work for solo instrument and orchestra.

An approximate time limit of 15 minutes for the Heats.

NOTE: \$20 REFUNDED WHEN PERFORMER ARRIVES TO PLAY in the Heats

Adelaide Eisteddfod Concerto Heats

- 1 **Lauren Borg** Saverio Mercadante Flute Concerto in E minor
- 2 **James Huon** George Mozart Piano Concerto no 21 K467
- 3 **Jack Overall** Schumann Cello Concerto Op 129
- 4 **Paula Custodio** Mozart Flute Concerto in D major
- 5 **Christopher Buckley** John Williams The Five Sacred Trees Concerto for Bassoon
- 6 **Joaquin Velasco** Felix Mendelssohn Violin Concerto in E minor, Op 64
- 7 **Jenny Hu** Malcolm Arnold Flute Concerto No 1
- 8 **Yining Zhang** Mendelssohn Piano Concerto No 1 in G minor
- 9 **Gemma Kate Vice** Johan Joachim Quartz Concerto for Flute in G minor
- 10 **James Skelton** Aaron Copland Clarinet Concerto

A maximum of five competitors will be selected to perform in the Final. This list is not in a ranked order.

CN901 FINAL

Wednesday 25 August 2021 at 7.30pm Pilgrim Church 12 Flinders St Adelaide

Booking in commences at 7 pm

SECTION CN901 27 years and under Instrument Solo

Own choice of concerto or major work for solo instrument and orchestra.

First Prize \$400 sponsored by Robert Brown OAM and Di Truscott

Second Prize \$100 sponsored by The Adelaide Eisteddfod Trust

Competitors selected to compete in the Final.

1 _____

2 _____

3 _____

4 _____

5 _____

CN901 Prize Winners

1st _____ **2nd** _____ **HM** _____