



## 2022 RULES FOR THE FLUTE DIVISION

Competitors, teachers, and parents are advised to read the general Rules and Conditions very carefully. In addition, Competitors entering the Flute Division should note that:

1. They may play any number of pieces or movements unless otherwise specified, provided that the specified time limit is not exceeded. The interval between pieces and movements will not be timed.
2. They may not play any set piece as an own choice.
3. In Grade Sections, works from the current Syllabi (any recognised music examinations, such as AMEB, ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech) for the grade level being entered must be played. Competitors who have entered a Grade Section where they are obviously more advanced than the level entered can be disqualified by the Adjudicator if he/she feels that there is a discrepancy or after receipt of a protest.
4. Competitors may only enter two underage sections in any given year.
5. Previous First Prize Winners are ineligible to enter a section in which they gained their prize. For flute sections, rule 13 does not apply. However previous First Prize winners may enter sections F614, F615, F616, F619 and F624 again.
6. In Sections where age limits apply, the age of the Competitor as at **30th June, 2022** except for F939 where the date is **December 31, 2022**.
7. A legible piano score copy of the own choice music to be performed must be provided for the Adjudicator. Original music should be collected at the end of each section. The music for set pieces and Flute Music by French Composers will be provided for the adjudicator.
8. In Sections F611, F612, F621 and F622 competitors are asked to provide the title and duration of the works to be performed at the time of entry. These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.
9. Competitors in the Flute Division should take note of General Rules 15 and 21; these refer to booking in requirements and the order of competing.
10. Please refer to General Rule No 11 about playing a set piece as an 'Own Choice' piece and General Rule No 17 about 'prompting, coaching, conducting or directing' of a competitor by a member of the audience.
11. For a complete performance, if a piece of music has an accompaniment it should be performed with the accompaniment. It is difficult for an adjudicator to consider a performance for an award if it is performed without the accompaniment because part of the skill of performing is collaborating with an accompanist.



## 2022 RULES FOR THE WOODWIND DIVISION

Competitors, teachers and parents are advised to read the general Rules and Conditions very carefully. In addition, Competitors entering the Woodwind Division should note that:

1. They may play any number of pieces or movements unless otherwise specified, provided that the specified time limit is not exceeded. The interval between pieces and movements will not be timed. Competitors may enter the same section on more than one woodwind instrument.
2. In Grade Sections, works from the current Syllabi (any recognised music examinations, such as AMEB, ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech) for the grade level being entered must be played. Competitors who have entered a Grade Section where they are obviously more advanced than the level entered can be disqualified by the Adjudicator if he/she feels that there is a discrepancy or after receipt of a protest.
3. Competitors may only enter two underage sections in any given year.
4. In underage sections previous First Prize Winners may re-enter the section in which they gained their prize in the year following only. For all other sections previous First Prize Winners are ineligible to enter again a section in which they were awarded First Prize. Competitors may enter a section again playing a different woodwind instrument.
5. In Sections where age limits apply, the age of the Competitor as at June 30, 2022, except for W939 where the date is **December 31, 2022**.
6. A legible piano score copy of the music to be performed must be provided for the Adjudicator.
7. In Section W437 competitors are asked to provide the title and duration of the works to be performed at the time of entry. These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.
8. Competitors in the Woodwind Division should take note of General Rules 15 and 21; these refer to booking in requirements and the order of competing.
9. Please refer to General Rule No 17 about 'prompting, coaching, conducting or directing' of a competitor by a member of the audience.
10. For a complete performance, if a piece of music has an accompaniment it should be performed with the accompaniment. It is difficult for an adjudicator to consider a performance for an award if it is performed without the accompaniment because part of the skill of performing is collaborating with an accompanist.