



Adelaide
Eisteddfod

ADELAIDE EISTEDDFOD SOCIETY CHORAL DIVISION

Wednesday 15th June 2022
Elder Hall, North Terrace, Adelaide

Admission Prices:

\$10 Adults

\$8 Members & Concession (incl Seniors & students)

\$5 Children (5-15 years)

Convenor: Vivien Rusk

Phone: (0422) 002 885

Email: dvrusk@me.com

Assistant Convenor: Anne Milne

Phone: (0416) 976 491

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Adjudicator: LEONIE HEMPTON OAM

Leonie Hempton completed her undergraduate studies at the Sydney Conservatorium of Music, and continued piano and accompanying studies in London.

After returning to Australia, she worked for many years as a repetiteur and accompanist in opera companies, theatre companies and with singers and instrumentalists. Leonie became increasingly more involved with choirs and choral conducting, completing a degree in conducting through Flinders Street School of Music, under the direction of Carl Crossin.

Her strong background in liturgical music equipped her well to be the Director of Music at St Peter's Cathedral, Adelaide. Under her direction, the Cathedral Choir gained an enviable reputation, combining a high musical standard with a caring, spiritual environment. She has worked successfully with both children and adults, and has done much to increase the musical literacy of the choristers. The choir has made several CDs, and tours regularly.

The chamber choir, *Certain Notes*, the Gregorian Choir and upper voice choir *Cantores in excelsis* have ensured that there is a wide range of musical styles to enhance the liturgy of the Cathedral.

Leonie taught music in NSW secondary schools including Ascham, Kincoppal Rose Bay, and North Sydney Girls High School before moving to Adelaide where she was a teacher at Marryatville High School until 2017.

In 2014, Leonie received an OAM in recognition of her service to the community through music.

RULES & CONDITIONS

Competitors, teachers and parents are advised to read the General Rules and Conditions for the Adelaide Eisteddfod Society carefully. They should also note the following additional rules which apply to the Choral Division:

1. Schools may not perform a work with which they have won a First Prize in the previous two years.
 2. Copies of the works to be performed and the number of choristers **must** be submitted to the Convenor by mail, or email (scanned) at least 2 weeks before the competitions.
 3. The same group of choristers must perform both songs in any one item of that section.
 4. Individuals may be in more than one choir in the same section if permission of the conductors is obtained and given to the Convenor in writing.
 5. A conductor may conduct any number of choirs.
 6. A conductor must not sing with the choir.
 7. The complexity of the work will be taken into account in relation to the quality of the performance.
 8. The Society will not be liable for any breach of copyright related to photocopies.
 9. Amplification of solo voice or instrumental accompaniment is **not** permitted.
 10. Prior approval must be sought from the Convenor **before any instrument other than piano is used for accompaniment.**
 11. The required numbers of performers on stage does not include the conductor or pianist.
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ADELAIDE EISTEDDFOD SOCIETY CHORAL DIVISION PROGRAMME

WEDNESDAY 15 JUNE 2022
3.45pm

SECTION C001 Primary and Grade 8 School Age Primary Choirs From 20 to 40 Voices

Two works - a self-contained part song (may be a round or canon), and a contrasting work which may be in unison. One work must be by an Australian Composer or Arranger. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by SA Public Primary Schools Music Society Inc.

PRIZES: Encouragement Award \$125.....

Time Limit: 08:00 minutes

1 Pulteney Grammar Prep Concert Choir

WEDNESDAY 15 JUNE 2022
4.00pm

SECTION C008 Open Age A Cappella for Trios, Quartets, Quintets and Ensembles Up to 12 Voices

A Cappella – Each group to sing a program of two contrasting items in three or more part harmony. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by Brian Sudlow Memorial Trust

PRIZES: 1st \$150..... 2nd \$100..... 3rd \$50..... HM.....

Time Limit: 10:00 minutes

- 1 Cabra Harmony
- 2 Marryatville High School Pops Vocal
- 3 Scotch College Leomhann Voices
- 4 Cabra Soul Train
- 5 Cornerstone College Somethin' Else Vocal Jazz Ensemble

1st _____ 2nd _____ 3rd _____ HM _____

WEDNESDAY 15 JUNE 2022
5.00pm

SECTION C015 School Years 7 to 12 Male Voice Chorus Minimum of 8 Voices

Choirs to sing two contrasting pieces in two or more part harmony, one of which must be A Cappella. Additional information must be supplied at time of entry.

Sponsored by Jeffrey Kong and Wendy Barrett

PRIZES: 1st \$150.....2nd \$50.....3rd \$40.....

Time Limit: 10:00 minutes

- 1 Brighton Brightones
- 2 Marryatville High School Boys' Choir
- 3 Scotch Nota

1st _____ 2nd _____ 3rd _____

WEDNESDAY 15 JUNE 2022
5.40pm

SECTION C011 School Years 5 to 10 Primary/Secondary School Choirs From 12 to 50 Voices

Choirs to sing two contrasting items.

(a) A work by an Australian Composer or Arranger. (b) A choral item in parts in any style or genre. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by Australian National Choral Association, SA Public Primary Schools Music Society Inc. and Gawler Barossa Trust

PRIZES: 1st \$200..... 2nd \$125..... 3rd \$100..... HM.....

Time Limit: 10:00 minutes

- 1 St Mary's College Middle School Choir
- 2 Marryatville High School Junior Choir
- 3 Brighton Treble Choir
- 4 Scotch Nota
- 5 Pulteney Grammarphones
- 6 Marryatville High School D7

1st _____ 2nd _____ 3rd _____ HM _____

WEDNESDAY 15 JUNE 2022

6.55pm

SECTION C004 Open Age Small Choirs – Open From 10 to 25 Voices

Two contrasting works, any style. One work must be A Cappella. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by Brian Sudlow Memorial Trust, Adelaide Eisteddfod Choral Trust, ACHORD Trust

PRIZES: 1st \$200..... 2nd \$100..... 3rd \$50..... HM.....

Time Limit: 10:00 minutes

- 1 Scotch Nota
- 2 Marryatville High School Chamber Choir
- 3 Woodville High School Senior Choir
- 4 Gleeson College Concert Choir **WITHDRAWN**

1st _____ 2nd _____ 3rd _____ HM.....

WEDNESDAY 15 JUNE 2022

7.45pm

SECTION C003 School Years 8 to 12 Small Choirs – Schools From 10 to 25 Voices

Two contrasting works, any style. One work must be A Cappella, and one work by an Australian Composer or Arranger. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by The Order of Australia (S.A. Branch)

PRIZES: 1st Bank SA Shield + \$150..... 2nd \$100..... 3rd \$50..... HM.....

Time Limit: 10:00 minutes

- 1 Marryatville High School Girls' Choir **WITHDRAWN**
- 2 St John's Senior Vocal
- 3 Mercedes Vocal Jazz
- 4 Brighton Jazz Choir 1
- 5 Scotch College Leomhann Voices
- 6 Marryatville High School Swing Tones

1st _____ 2nd _____ 3rd _____ HM _____

WEDNESDAY 15 JUNE 2022

9.00pm

SECTION C005 Open Age Large Choirs – Open From 25 to 60 Voices

Two contrasting works. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by Winston Music, Australian National Choral Association and Phyl Heath

PRIZES: 1st Boyd Dawkins Memorial Shield + \$200..... 2nd \$100..... 3rd \$50..... HM.....

Time Limit: 10:00 minutes

- 1 St Mary's College Concert Choir**
- 2 Vocalize**
- 3 Cabra Show Choir**
- 4 Brighton Bel Canto**
- 5 Marryatville High School Concert Choir**

1st _____ 2nd _____ 3rd _____ HM _____

CHORAL DIVISION SPECIAL AWARDS

The Helen Pietsch Choral Excellence Award – A prize of \$100 for outstanding achievement in performance – in memory of the commitment of the late Helen Pietsch to choral music.

The Helen Pietsch Choral Encouragement Award – A prize of \$100 for a non prize-winning choir showing great promise – in memory of the commitment of the late Helen Pietsch to choral music.

The Strathalbyn Eisteddfod Choral Prize – A prize of \$300 will be awarded to the most outstanding choir from outer-metropolitan and country areas.