



CONCERTO

Wednesday 24th August 2022

7.00pm

CN901 Adelaide Eisteddfod Concerto FINALS

Venue: Pilgrim Church
12 Flinders St, Adelaide SA 5000

Convenor: Jane Burgess 0402 289 628
email: jane@janeburgess.com.au

Adjudicators: Debra Andreacchio and Melanie Walters

Proudly sponsored Recitals Australia and Jeffrey Kong



DEBRA ANDREACCHIO is a studio piano teacher of over forty years. After graduating with an Honours Degree in Piano Performance, she extended her studies with piano pedagogue, Eleonora Sivan. Debra has taught piano in private colleges and public schools, as well as her own studio. Currently, she is completing her PhD Candidature in Piano Pedagogy at The University of Adelaide.

During her career, Debra has given lecture-demonstrations at conferences that focus on piano teaching and research. These include at Australasian Piano Pedagogy Conferences, and Western Australian Piano Pedagogy Conventions. Internationally, Debra has presented at the World Piano Teachers Conference in Novi Sad, Serbia, and at the Research in Music Education Conference in the United Kingdom. In addition, she has delivered scholarly papers at National Conferences of the Musicological Society of Australia.

Both in South Australia and nationally, Debra has contributed to the broader music community. She is Deputy Chair of The Australasian Piano Pedagogy Conference Association, and was Deputy Chair of their conference in Adelaide in 2017: *'Keys to a Changing World'*. Debra is a piano examiner for the Australian Music Examinations Board (AMEB) and has adjudicated music competitions for the Adelaide Eisteddfod Society (AES), the Music Teachers Association of South Australia (MTASA), and the 5mbs Young Virtuoso Award SA Final. She was President of MTASA from 2009 to 2013, during which time she convened significant 3-day Summer Schools for professional development of studio teachers: *'Life, Time, Music'*, and *'Immortality of Romanticism: Celebrating the anniversaries of Chopin, Schumann and Liszt'*.

Debra's students regularly give recitals for noted Adelaide organizations, including *'Tuesday on Flinders'* at the Flinders St. Baptist Church, Recitals Australia at Pilgrim Church, and the Lyceum Club. Her students have performed as guest artists at the Public Schools Music Festival, and concerts with the Metropolitan Male Choir and Lobethal Choir, as well as at AMEB Showcase Concerts. Her students have been awarded prizes from the AMEB (The David Merchant Prize, The George Pearce Memorial Prize, and many Grade Prizes), the AES (the Wilf Mader Memorial Medallion, the Dulcie Holland Medallion, the Miriam Hyde Memorial Medallion, and Convenor's Award), the MTASA (the Reimann-Robinson Scholarship, the Norman Sellick Award, and the Miriam Hyde Award), and been winner of the Yamaha Competition, and scholarships offered by the Male Metropolitan Choir and the Lobethal Choir. Several students have performed as finalists in the 5mbs Young Virtuoso Awards. Debra's students have regularly been awarded music scholarships to Private Colleges, and Public School Special Interest Music Centres.

Debra remains passionate about teaching and encouraging the next generation - students, teachers, examiners, and parents alike - to continue to develop their love of music.

Dr MELANIE WALTERS has been described as a "champion of new music in South Australia" (The Serenade Files), and her flute-playing as "truly exceptional" (The Advertiser)

She holds a PhD in flute performance, for which she has received a Dean's Commendation, and a Master of Music degree in Australian flute music. Melanie is the Principal Flute of the Adelaide Wind Orchestra and has also played with Soundstream, The Stables Ensemble and Chronology Arts. She was a performance fellow at the 2014 Bang on a Can Summer Festival in the US and has also performed at Musica Viva Sessions, Earin Festival and the Australian Flute Festival.

Her solo performances have included recitals at the Tilde New Music Festival in Melbourne and the Totally Huge New Music Festival Conference in Perth, and gigs at COMA, Experimental Night at The Metro, and 3D Radio's Live at the Sound Lounge. Since 2017, she has been presenting solo shows at the Adelaide Fringe Festival that aim to bring contemporary classical music to a wider audience.

Melanie has taught flute and piano for over 20 years both in her private studio and at various schools. She has tutored flute at Tabor College, and has given lectures on contemporary flute techniques and free improvisation at the Elder Conservatorium of Music. She is currently Vice President of the Flute Society of South Australia.

As well as performing and teaching, Melanie has written about live music performance for The Conversation, The Advertiser, CutCommon, and Limelight Magazine.

GENERAL INFORMATION

All competitors are expected to use an **original copy** of the music for their performance(s). Photocopies are allowed for page turning purposes. Music for the Adjudicator is to be clearly named and the page marked where there is a volume.

Copyright Declaration Form. Please use the link below:

[Copyright Declaration Form](#)

[Rules and Conditions of Competition 2022](#)

Any withdrawals are to be made via text to 0402 289 628 or email to jane@janeburgess

CN901 FINAL

Wednesday 24 August 2022 at 7.00pm Pilgrim Church 12 Flinders St Adelaide

Booking in commences at 6.30 pm

SECTION CN901 27 years and under Instrument Solo

Own choice of concerto or major work for solo instrument and orchestra.

1st Prize \$500 sponsored by Recitals Australia
2nd Prize \$250 sponsored by Recitals Australia
3rd Prize \$150 sponsored by Recitals Australia
4th Finalist \$100 sponsored by Di Truscott
5th Finalist \$100 sponsored by The Adelaide Eisteddfod Trust
Unley Symphony Orchestra Prize \$250 and a medallion

- ~~1. **Shawn Hui** Piano Concerto No. 1 Tchaikovsky withdrawn~~
- ~~2. **Jenny Hu** Concerto for Flute Jacques Ibert withdrawn~~
3. **Jenny Su** Piano Concerto in G major Ravel
4. **Lauren Borg** Piccolo Concerto In C Major Antonio Vivaldi
5. **James Skelton** Clarinet Concerto No 2 Weber

CN901 Prize Winners

1st _____ 2nd _____ 3rd _____