

P202 Junior Piano Concerto

Wednesday 24th August 2022 6pm

Venue: Pilgrim Church

12 Flinders St, Adelaide SA 5000

Convenor: Jane Burgess 0402 289 628

email: jane@janeburgess.com.au

Proudly sponsored Jeffrey Kong

Adjudicator Janice Tan

Born in Guangzhou China, Adelaide-based pianist Janice Tan graduated from the Elder Conservatorium of Music with Honours Degree in 2008 majoring in Classical Music Performance, under renowned pianists and teachers Lucinda Collins and David Lockett AM at the University of Adelaide.

Janice has pursued a rich and diverse career as a soloist, chamber musician, teacher, examiner, adjudicator, researcher, and administrator. She has a reputation as an outstanding pianist with natural expression and sensitivity who always reveals picturesque details in her musical story-telling.

Janice began her piano lessons at the age of 4 and won her first major piano competition at the age of 6 in China. At the age of 12, Janice was admitted into the Guangzhou Xinghai Conservatorium with full Government-funded scholarship, marking a new chapter in her golden-talented music career.

Janice has won numerous prizes including the Second Youth Artist Award in 1990 (China), the Pearl Award Piano Competition in 1991 (China), the Maude Harriet Riley Scholarship in 2005 (University of Adelaide), the Patrick Cecil Greenland Scholarship for Piano in 2006 (University of Adelaide), Recitals Australia Lunch Hour Awards for 2006, 2007 and 2008 (Adelaide), and the Jeffery Parson's Award in 2008 (Australia).

Janice made her first international debut in Fukuoka, Japan in 1996. She also gave performances in Normandy France, in Guangzhou Xinghai Concert Hall for "Ceremony of the 150th Anniversary of Chopin's Death", in Adelaide Festival Theatre for "Steinway and Sons" Piano Recital Presentation, in Elder Hall performed with the Elder Symphony Orchestra, and in Norwood Town Hall with the Norwood Symphony Orchestra.

Janice has become one of the most popular and acclaimed artists in Australia, performing Fever Candlelight concerts and recital series at an international level including Chopin's Best Works at the Grand Lodge Freemasons and Meeting Hall; Best of Pop at the Capri Theatre; Tribute to Ludovico Einaudi at the Grand Lodge Freemasons; Tribute to Coldplay at the Meeting Hall; Tribute to Sia at the Adelaide Town Hall; From Bach to the Future at the Capri Theatre; "Tuesday on Flinders" Concert Series including Piano Trio with Amicus Strings, Schubert Recital, Tchaikovsky Recital, Chopin Recital, and more.

Janice's passion for piano performing and extensive experience in music education has transformed her into an inspirational piano teacher who always gives students her very best. Janice and her students produced outstanding results in various piano competitions and in the AMEB exams resulting in her students receiving many music scholarships in private schools, including Pembroke, St Ignatius, St Andrews, St Peters, Prince Alfred College, and Pulteney Grammar School. Janice's students are also being awarded by AMEB earning the prestigious opportunities to perform at the AMEB Awards Ceremony and Showcase in Elder Hall.

Janice's passion for community and charity work has also given her the title of the national nominee of Young Leader Medal, Pride of Australia 2009, and national finalist of Fair Go Medal, Pride of Australia 2010.

GENERAL INFORMATION

All competitors are expected to use an **original copy** of the music for their performance(s). Photocopies are allowed for page turning purposes.

A pdf copy of the music showing the soloist part and orchestral accompaniment is to be uploaded to Stardom for the adjudicator.

Copyright Declaration Form. Please use the link below to submit your copyright Declaration.

[Copyright Declaration Form](#)

Competitors who fail to complete the online Copyright Declaration Form will be required to complete this paperwork when they arrive at the competition.

[Rules and Conditions of Competition 2022](#)

WITHDRAWALS

Any withdrawals are to be made via text to 0402 289 628 or email to jane@janeburgess

Withdrawals are **NOT** to be made through the Adelaide Eisteddfod Office as they may not reach the Convenor in time.

Rule 31 states that all withdrawals are to be made at least 24 hours in advance. Failure to do so will result in disqualification from the next scheduled section the competitor has entered. Emergency situations will be considered by the Convenor whose decision is final.

P202 Junior Piano Concerto

Wednesday 24th August 2022
at 6pm
Pilgrim Church 12 Flinders St Adelaide

Booking in commences a 5.30 pm

SECTION P202 16 years and under Piano Concerto

Any movement/s or complete Piano Concerto.

A certificate of performance will be issued to each competitor.

NOTE: \$20 is REFUNDED when performer arrives to play.

Sponsored by David Metin

1st Trophy, 2nd Trophy, 3rd Trophy HM

1. Andrew Miao:

Piano Concerto KV467 No. 21 2nd movement
by Wolfgang Amadeus Mozart

2. Anson Chun Yin Tang:

Piano Concerto No. 1 3rd movement
by Alexander Peskanov

3. Timothy Suyapto

Piano Concerto no3. in C minor op.37 1st Movement
By Beethoven

4. Ariel Guo:

Country Concerto For Young Pianists for Piano and Orchestra
by Howard Kasschau

1st _____ 2nd _____ 3rd _____ HM _____