

CLASSICAL GUITAR DIVISION

SATURDAY 27 MAY 2023, 10.30 a.m. – ca. 5.00 p.m.

Venue: Unley Park Baptist Church, Bellevue Place, Unley Park SA 5061

Admission: \$10

2022/23 Adelaide Eisteddfod Members and children 12 years & under free of charge

Convenor: Dr Oliver Fartch-Naini (Elder Conservatorium of Music)

Phone: 0414 597 228, email: oliver.fartch-naini@adelaide.edu.au

Adjudicator: Dr Ken Murray (Melbourne)

Ken Murray has developed a singular path as a guitarist combining performance, composition, teaching and research. He has championed and recorded Spanish music from the early twentieth century, worked extensively with contemporary composers and has been active as a performer of Brazilian and South American musical styles. As a composer he has written a variety of works for guitar in solo and ensemble settings.

Murray has a strong commitment to performing contemporary music and has performed in premiere performances of over 100 works. An integral part of his activities has been working with Australian composers. He enjoys ongoing collaborations with composers who have written for him works for solo guitar, electric guitar and CD, electric guitar and ensemble, guitar and voice, large chamber works and music theatre pieces featuring guitar. His CDs and concerts have been broadcast on ABC FM and he has performed on the Austrian label Kairos (Italy), Mode Records (USA), Move, Tall Poppies and ABC Classics.

He performs internationally with Ensemble Three with Joel Brennan (trumpet) and Don Immel (trombone). Through their performances in Australia and overseas, a dedication to commissioning new works, and an ever-expanding catalogue of recordings, Ensemble Three has established itself as “an inspiring example of forward-thinking classical music culture in Australia” (CutCommon). Murray graduated PhD from the University of Melbourne, where he is Associate Professor and Head of Guitar at the Melbourne Conservatorium of Music.

Entries and Fees

All entries are to be made and paid on-line via www.stardom.com.au using the Stardom payment system.

No late entries/late entry fees will be accepted.

Entries strictly close Friday 14th April 2023, 11:59 pm Adelaide Time.

Each competitor pays a fee per section entered, as printed on the computer-generated invoice, plus a single administration fee appearing on the invoice after all required sections have been entered.

Payment may be made safely on-line.

Rules

Competitors, teachers and parents are advised to read the 2023 Rules and Conditions of Competition version 19-02-2023 carefully

Other information

Competitors are asked to enter the repertoire they are performing including the title of each piece and the composer directly into Stardom two weeks prior to the competition start.

This speeds up the booking in process on the day and reduces the potential for errors.

Guitar competitors are encouraged to enter the chamber music section E801.

Proudly supported by

Philip and Annie Cornish Trust Fund, Jürgen Stahl Trust Fund, SAYGE, AMEB SA & NT, Domenic Roscioli Guitars, Caleb Lavery-Brook (prizes and travel assistance), Anne Todd Guitar Tuition, Aloysius Leeson, Emanuel Auciello (Prizes and travel assistance) & Ethnoclassics.

Don't forget to try out Domenic Roscioli's beautiful guitars that will be on display all day!

Entries must be received by 14 Apr 2023

11 years and under

G351 11 years and under Guitar Solo
Time Limit: 04:00 minutes
Own choice.
Sponsored by SAYGE (South Australian Youth Guitar Ensemble)

Entry Fee: \$26.00 1st \$50 2nd \$30 3rd \$20

14 years and under

G354 14 years and under Guitar Solo
Time Limit: 05:00 minutes
Own choice.
Sponsored by Anne Todd, SAYGE & Anne Todd

Entry Fee: \$27.00 1st \$150 2nd \$100 3rd \$50

17 years and under

G357 17 years and under Guitar Solo
Time Limit: 06:00 minutes
Own choice.
Sponsored by Caleb Lavery-Brook & Emanuel Auciello & Emanuel Auciello

Entry Fee: \$28.00 1st \$150 2nd \$100 3rd \$50

Open Age

G360 Open Age Guitar Solo
Time Limit: 10:00 minutes
Own choice.
Sponsored by Domenic Roscioli, Aloysius Leeson & AMEB SA & NT

Entry Fee: \$36.00 1st \$250 2nd \$150 3rd \$100

Year 12 and under

G802 Year 12 and under Guitar Ensemble 2 to 12 Players
Time Limit: 12:00 minutes
Guitar ensemble of 2 to 12 members.
Sponsored by SAYGE (South Australian Youth Guitar Ensemble)

Entry Fee: \$43.00 1st \$100 2nd \$60 3rd \$40