



2023 Vocal Division Rules and Syllabus

Wednesday 5th to Sunday 9th July
Clayton Wesley Uniting Church

Adjudicator: Judith Henley

Convenor: Fiona McArdle (vocal@adelaideeisteddfod.com.au)

With thanks to:



Competitors, teachers and parents are advised to read the [2023 Rules and Conditions of Competition](#) as well as the below **Additional Rules for the Vocal Division:**

1. Unless specified otherwise, competitors may perform acapella or accompanied by up to one non-vocal acoustic instrument (usually piano).
2. Backing tracks are permitted and will need to be submitted via Stardom prior to the event.
3. Use of microphones is not permitted.
4. All items are to be performed from memory, except for Oratorio works which may be performed with music.
5. When a competitor is singing in a language other than English, they must give a BRIEF translation to the audience. A word for word translation is not required.
6. Works from Oratorios may only be sung in Sections V701, V702, V703, V704, V710, V712, V717, V729, and V734.
7. Operatic works may only be sung in Sections V710, V712, V718, V724, V734 and V735.
8. If competitors wish to ensure eligibility of their choice of items, they should email the Vocal Division Convenor **before 10 June 2023**.
9. Props and costumes are not to be used, except for Sections V706, V713, V731 and V732 where costumes and minimal props are optional.
10. Competitors in Section V712 may be asked to provide proof of SACE Stage 2 Music Solo Performance subject enrolment. The committee reserves the right to withhold a prize until such proof has been sighted.

ENTRIES AND FEES

All entries are completed using Stardom: www.stardom.com.au

All entries are to be submitted with payment by **11:59PM Friday 28 April 2023 (Adelaide time)**.

Each competitor pays a fee per section entered, plus a single administration fee. Entries are considered complete once payment has been confirmed. Late entries and/or late payment will not be accepted.

If you need any help at any stage then please contact the Vocal Division Convenor.

ACCOMPANIST

The Adelaide Eisteddfod Society does not provide an accompanist for the Vocal Division. Competitors are required to provide their own accompanist for all sections of competitions where one is required. A list of names of suitable accompanists is available from the Vocal Division Convenor.

Please be mindful that accompanists can be very busy at this time. You should make sure to confirm your repertoire and competition times with an accompanist at least 4 weeks prior to the competition. This gives the accompanist sufficient time to learn your music and allows time for a rehearsal.

AUSTRALIAN COMPOSERS

Australia has a rich history of classical and Art Song Composers. We would encourage you to explore this vast repertoire, and even consider presenting Australian repertoire in other sections. Some Australian classical composers to explore:

Dulcie Holland	Wendy Hiscocks	Keith Humble
Martin Wesley-Smith	Peter Sculthorpe	Anne Cawrse
Oscar Walters	Percy Grainger	Elena Kats-Chernin
Graeme Koehne	Peter Webb	Katy Abbott
Stephen Yates	Annie Kwok	Andrew Ford
Andrew Close	Richard Peter Maddox	Stuart Greenbaum
Alan Trevaskis	Glyn Lehmann	Andrew Schultz
Colin Brumby	Ruth McCall	Claire Jordan
Dean Rancewicz	Linda Phillips	Sally Whitwell

SONGS OF RICHARD WAGNER

Famous for his operatic works, Wagner wrote a selection of songs for solo voice as well. Schott Music has published a full collection of Wagner's Art Songs, other editions including PDF downloads are also available. A full list of these pieces is below:

Sieben Kompositionen zu Goethes Faust, Op. 5

5. "Lied des Mephistopheles II"

6. "Meine Ruh ist hin"

7. "Melodram Gretchens"

Der Tannenbaum

Trois Melodies

1. "Dors, mon enfant"

2. "L'Attente"

3. "Mignonne"

Extase (fragment)

Gruß seiner Treuen an Friedrich August den Geliebten

La tombe dit à rose (fragment)

Tout n'est qu'images fugitives (or *Soupir*)

Les deux grenadiers

Les adieux de Marie Stuart

Wesendonck Lieder

1. Der Engel

2. Stehe still!

3. Im Treibhaus

4. Schmerzen!

5. Träume

Please note that the section information below is subject to change. For the most up to date information, please view the Vocal Division information on Stardom.

Entries must be received by 11:59pm Friday 28 April 2023

- V701 8 to 12 years Any Voice Solo** Time Limit: 04:00 Entry: \$25.00
Own choice in English.
Sponsored by Luigi & Carmel Pisaniello
1st \$35 2nd \$15
- V702 8 to 12 years Any Voice Solo** Time Limit: 04:00 Entry: \$25.00
Own choice in a language other than English.
Sponsored by Luigi & Carmel Pisaniello
1st \$35 2nd \$15
- V703 12 to 15 years Any Voice Solo** Time Limit: 04:00 Entry: \$25.00
Own choice in English.
Sponsored by Don & Lesley Catford
1st \$35 2nd \$15
- V704 12 to 15 years Any Voice Solo** Time Limit: 04:00 Entry: \$25.00
Own choice in a language other than English.
Sponsored by Don & Lesley Catford
1st \$35 2nd \$15
- V713 12 to 15 years Music Theatre Solo** Time Limit: 08:00 Entry: \$30.00
Own choice of two (2) contrasting songs from Music Theatre.
Props and costumes may be used.
Sponsored by anonymous
1st \$75 2nd \$50 3rd \$25
- V705 12 to 17 years Australian Art Song Solo** Time Limit: 05:00 Entry: \$25.00
Andrea Clare Memorial Prize
Own choice of any Art Song by an Australian composer.
Please see Page 2 of the Vocal Division Syllabus for a list of suggested composers.
Sponsored by the Andrea Clare Memorial Trust
1st \$100 2nd \$50 3rd \$25
- V706 14 to 18 years Music Theatre Solo** Time Limit: 05:00 Entry: \$25.00
Edith and Ern Davey Memorial Prize
Own choice of any solo from Music Theatre.
Adjudication will be of voice and interpretation. Props and costumes allowed.
Sponsored by the Davey Family
1st \$50 2nd \$30
- V708 14 to 18 years Art Song Solo** Time Limit: 05:00 Entry: \$25.00
Clement Q. Williams Memorial Prize
Own choice of any Art Song in English.
Sponsored by the Adelaide Savage Club Trust
1st \$75 2nd \$50 3rd \$25

Entries must be received by 11:59pm Friday 28 April 2023

- V712 15 to 19 years SACE Performance Solo** Time Limit: 08:00 Entry: \$30.00
Own choice of up to four (4) pieces to be presented for SACE Stage 2 Solo Performance exams.
Sponsored by anonymous
1st \$75 2nd \$50 3rd \$25
- V710 16 to 21 years Italian Language Solo** Time Limit: 09:00 Entry: \$32.00
Italian Prize
Own choice of two (2) contrasting pieces in Italian language.
One piece must be from "24 Italian Songs and Arias of the 17th & 18th Centuries" (G. Schirmer Inc.).
Sponsored by Rosalind Martin
1st \$200 2nd \$100 3rd \$50
- V716 16 to 21 years Any Voice Solo** Time Limit: 09:00 Entry: \$32.00
Neville Hicks Memorial Prize
Own choice of two (2) pieces; (a) a German Lied AND (b) any Art Song in English.
Sponsored by the Neville Hicks Memorial Trust
1st \$200 2nd \$100 3rd \$50
- V717 18 to 25 years Any Voice Solo** Time Limit: 09:00 Entry: \$32.00
Nancy Thomas Memorial Prize
Own choice of two (2) pieces; (a) an Air from any Oratorio AND (b) any Art Song in English.
Sponsored by the Nancy Thomas Memorial Trust
1st \$200 2nd \$100 3rd \$50
- V718 21 years and over Wagner Solo** Time Limit: 08:00 Entry: \$30.00
Own choice of operatic or non-operatic solo vocal piece by Richard Wagner. Song / excerpt may be in German or French.
Please see the Vocal Division Syllabus for a list of suggested songs.
Sponsored by The Richard Wagner Society of South Australia
1st \$200 2nd \$100 3rd \$50
- V719 17 years and over Art Song Solo** Time Limit: 05:00 Entry: \$25.00
Art Song Prize
Own choice of any Art Song in English.
Sponsored by The Carina Singers / Gladys Bailey Trust
1st \$125 2nd \$50 3rd \$25
- V721 18 years and over French Language Solo** Time Limit: 05:00 Entry: \$25.00
Own choice of a French Art Song (Mélodie) sung in French.
Sponsored by Guila Tiver
1st \$200 2nd \$100 3rd \$50

Entries must be received by 11:59pm Friday 28 April 2023

- V724 21 years and over Soprano, Mezzo Sop, Contralto Solo** Entry: \$25.00
Time Limit: 06:00
Vera Clarkson Memorial Prize
Own choice of an Operatic Aria in English.
Sponsored by the Vera Clarkson Memorial Trust
1st \$125 2nd \$50 3rd \$25
- V727 18 years and over German Language Solo** Time Limit: 09:00 Entry: \$32.00
Rae Cocking Memorial Prize
Own choice of two (2) Lieder in German, of contrasting styles.
Sponsored by Jamie Cock
1st \$300 2nd \$150 3rd \$50
- V729 18 years and over Oratorio Solo** Time Limit: 06:00 Entry: \$20.00*
Lewis Dawe Memorial Prize
Own choice from Oratorio, not Cantata, in any language.
** Entry into Section V729 is discounted due to a generous donation.*
Sponsored by the Adelaide Harmony Choir
1st \$200 2nd \$70 3rd \$30
- V731 18 years and over Gilbert & Sullivan Solo** Time Limit: 06:00 Entry: \$25.00
Own choice of a song from the Gilbert and Sullivan repertoire, in the original key and in English.
Props and costumes may be used.
Sponsored by the Gilbert & Sullivan Society Inc.
1st \$125 2nd \$50 3rd \$25
- V732 19 years and over Music Theatre Solo** Time Limit: 06:00 Entry: \$25.00
Group Theatre Trust Award
Own choice of a song from Music Theatre in the original key. May be in any language.
Props and costumes may be used.
Sponsored by the Group Theatre Trust
1st \$125 2nd \$50 3rd \$25
- V733 18 years and over Australian Art Song Solo** Time Limit: 05:00 Entry: \$25.00
Own choice of any Art Song by an Australian Composer.
Please see Page 2 of the Vocal Division Syllabus for a list of suggested composers.
Entrants in Section V735 are required to perform in this section.
Sponsored by Mary Handley OAM
1st \$125 2nd \$50 3rd \$25
- V734 21 years and over Any Voice Solo** Time Limit: 09:00 Entry: \$32.00
Barbara Howard Vocal Prize
Own choice of two (2) pieces; (a) an aria from any opera AND
(b) a contrasting song or aria.
Both works should demonstrate ability to interpret character and/or humour.
In this section singing AND acting will be adjudicated.
Previous V734 1st Prize winners are ineligible.
Sponsored by the Barbara Howard Trust Fund
1st \$300 2nd \$150 3rd \$50

The Friends of State Opera SA Inc.

Dawn Wallace Award

V735 23 to 35 years Any Voice

Entry: \$52.00

Each competitor will be required to present three (3) operatic arias of their own choice. The three arias will need to be in at least 2 different languages. All arias must be from the accepted performing repertoire of Opera. This section is open to Australian Citizens and Australian Permanent Residents. A prerequisite is entry into and performance in Section V733.

HEATS: (Time Limit: 16'00)

Competitors will choose two (2) of the three arias to present in the Heat. A maximum of six (6) finalists will be chosen from the Heats to sing in the Final.

FINAL: (Time Limit: 16'00)

Competitors will perform the aria not performed in the Heats PLUS One aria from the Heats as selected by the Adjudicator.

Proudly Sponsored by The Friends of State Opera SA Inc.

1st \$2,000 2nd \$1,000 Finalists \$100

MBS Young Virtuoso Award

V739 30 years and under as at December 31st 2023 Any Voice Solo

Entry: \$0.00

Singers from the Vocal Division who have been a resident in South Australia for at least twelve months prior to December 31st 2023 may be selected for a chance to compete in the 5MBS Final of the "Young Virtuoso Competition". Either an instrumentalist or vocalist may then be selected to compete against interstate competitors from participating states.

There will not be a specific section in which singers must perform. The adjudicator's decision will be based on all sections competitors have entered in the 2023 Vocal Division, and competitors will need to demonstrate performance and vocal skills across a diverse range of singing styles.

Adelaide Eisteddfod Society Special Awards

There are four (4) awards to be given to competitors who show great promise across the Vocal Division. Winners of these awards will be announced at the Adelaide Eisteddfod Society Special Award Winners' Concert in September 2023.